A close-up photograph of a person's hand holding a wooden-handled brush with white glue on the bristles. The brush is being applied to the spine of a book. The book has a tan cover and white pages. The background is a wooden surface with several other books in a rack, some with gold lettering. The overall scene is a bookbinding workshop.

CAMBRIDGE  
**BIBLES**  
& PRAYER BOOKS

2026

# NEW FOR 2026

## NRSVUE DIADEM REFERENCE BIBLES

The much admired Diadem design in the NRSV Updated Edition, in a range of binding styles both with and without the Apocrypha.

► Page 11

## ESV CRYSTAL NEW TESTAMENT

A dyslexia-friendly New Testament, using the new Grace typeface, designed to tackle the reading difficulties posed by dyslexia and other reading conditions.

► Page 32

## WESTMINSTER REFERENCE BIBLE

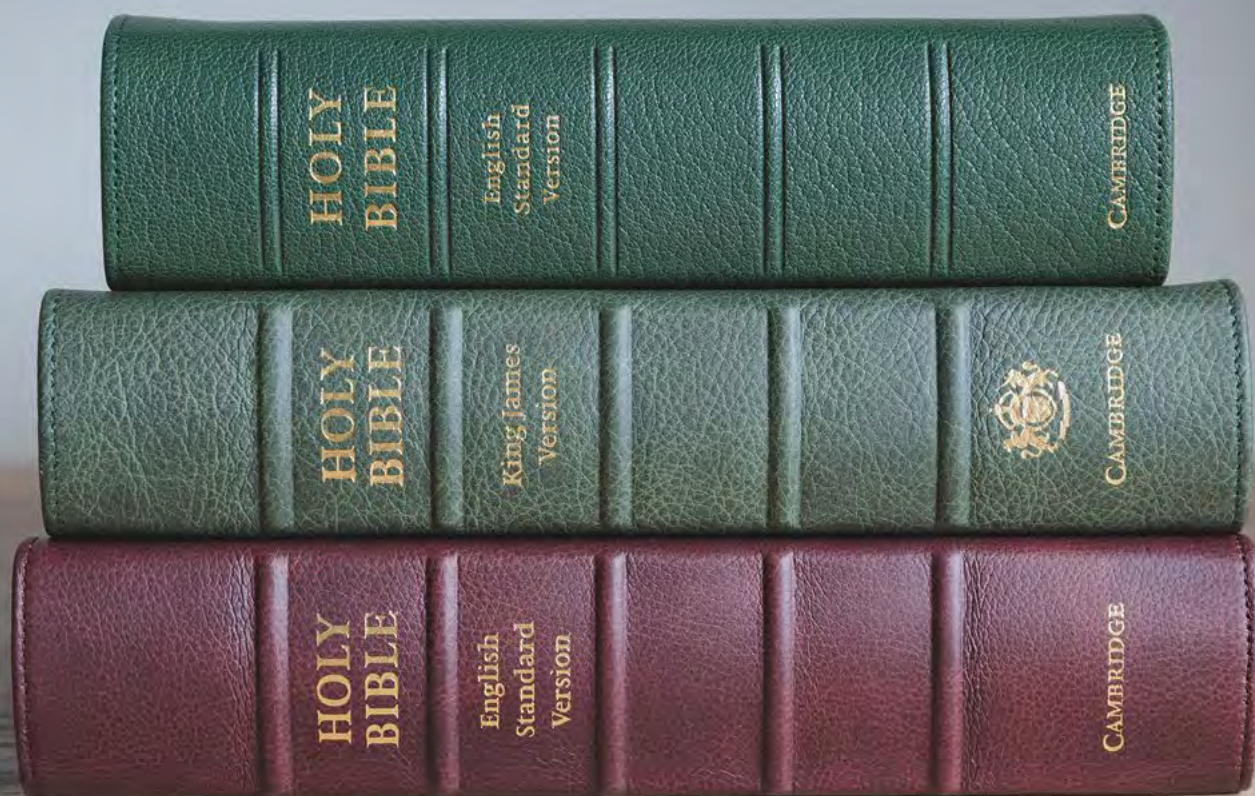
A luxury binding of the KJV Westminster Reference Bible

► Page 22

## NEW CLARION BIBLE BINDINGS

New premium binding styles and colours for the KJV and ESV Clarion Bibles

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# ILLUMINATED GOSPELS

## CALLIGRAPHY AND ILLUMINATION BY JANE SULLIVAN

Exquisite fine art editions of the Gospels of St John and St Matthew, illuminated by artist-calligrapher Jane Sullivan. Inspired by Celtic art and the beautiful illuminated manuscripts of the Middle Ages, these Gospels are prayerful and sometimes playful pieces of art as well as unique presentations of the sacred words of Scripture.

Following the majestic King James Version, the Gospels are beautifully handwritten in traditional calligraphic script, richly illuminated throughout with original illustrations.

Every page is lavishly illustrated and represents a display of reverence for the text. As a 21st-century artist, Jane Sullivan brings together the medieval and the modern, using high-quality gouaches, inks and paper, to create the finished artwork, which is carefully printed on premium wove paper.

The result is books to delight both eye and soul, inviting readers to engage afresh with the Gospels and their message.

### FEATURES INCLUDE:

Illustrations on every page | Sewn binding



[www.cambridge.org/bibles/illuminated-gospel](http://www.cambridge.org/bibles/illuminated-gospel)



Page size: H 10¾ W 8¾ inches | H 270 W 210 mm  
Typography: French Bâtarde style

**KING JAMES VERSION**  
Printed paper case

**THE GOSPEL OF SAINT JOHN**  
978-1-009-48261-5

£37.50

**THE GOSPEL OF SAINT MATTHEW**  
978-1-009-68000-4

£40



# THE CAMBRIDGE FAMILY CHRONICLE BIBLE

WITH ILLUSTRATIONS BY GUSTAVE DORÉ

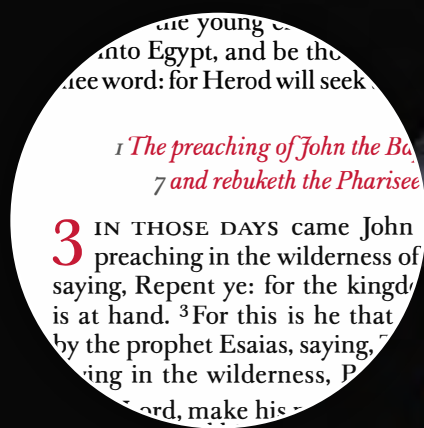


The Cambridge Family Chronicle Bible has been designed and produced as a Bible to enjoy for generations. It combines the best typographic design with the highest standards of printing and bookbinding.

The majestic text of the King James Bible is presented in a typesetting inspired by the legendary Baskerville Bible of 1763, and the words of Scripture are brought to life with over 200 engravings by Gustave Doré.

Drawing on the glories of the past, but also looking to the future, this Bible incorporates a unique 14-page Family Chronicle section, allowing owners to tell their family story to future generations just as their ancestors did in days gone by.

The Bible is printed on paper chosen for its strength and durability, and is bound in a choice of cloth and superior leathers. These large volumes are bound by hand, making them exceptionally strong and resilient. The leather Bibles pay tribute to traditional bookbinding style, with ornate tooling on the covers and raised spine hubs. The cloth Bible has a contemporary look, with dramatic metallic foil blocking.



## FEATURES INCLUDE:

- Paragraph format | 221 illustrations
- Presentation page | Family chronicle
- Book-wove paper | Smyth-sewn

[www.cambridge.org/bibles/familychronicle](http://www.cambridge.org/bibles/familychronicle)



Page size: H 12 $\frac{5}{8}$  W 9 $\frac{1}{2}$  inches | H 320 W 240 mm  
 Page extent: c. 1296pp  
 Spine width: 2 $\frac{3}{8}$  inches | 60 mm  
 Typography: 13.5 | 14.4 point Baskerville 1757 Pro

**KING JAMES VERSION**

**CAMBRIDGE FAMILY CHRONICLE BIBLE**

Calfskin leather over boards **LIMITED EDITION**

**KJ895:TBH** Brown, Gilt edges, Three ribbons  
 978-1-009-01065-8 £655

Calfskin leather over boards

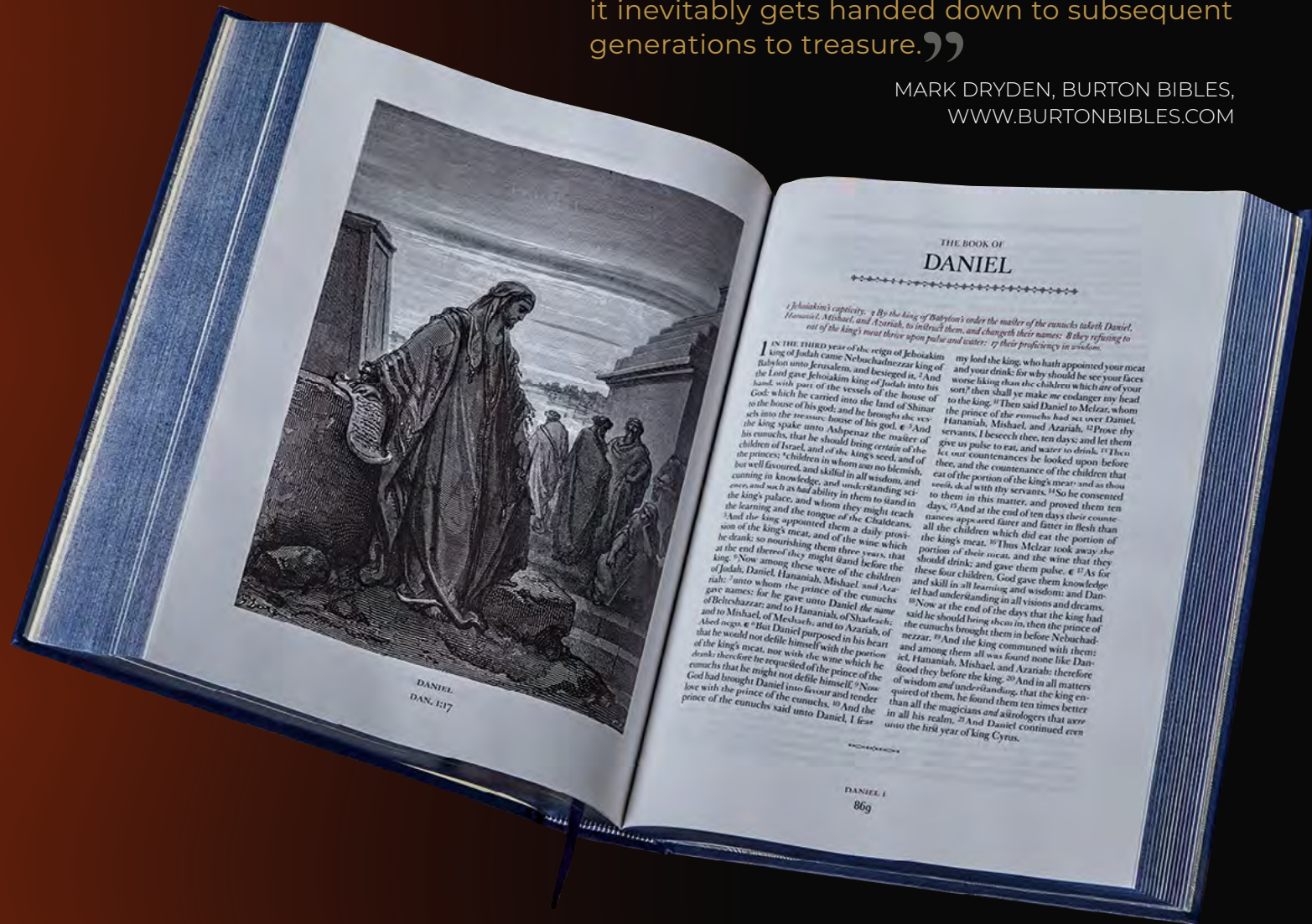
**KJ895:TBH** Black, Gilt edges, Two ribbons  
 978-1-108-71815-8 £550

Cloth-bound hardback

**KJ891:TBH** Blue, Blue edges, Ribbon  
 978-1-108-82682-2 £150

“The Family Chronicle Bible has real WOW factor! My jaw dropped when I first saw it and it continues to amaze me each time I open it. The combination of luxurious quality and timeless elegance will stand this edition in good stead as it inevitably gets handed down to subsequent generations to treasure.”

MARK DRYDEN, BURTON BIBLES,  
 WWW.BURTONBIBLES.COM



# PITT MINION



Cambridge's original Pitt Minion Bible was published in the 1930s. It pioneered the use of Times Semi-Bold 421, a typeface designed by Stanley Morison, typographical consultant to Cambridge University Press and to *The Times* newspaper. He understood the need for Bibles to be printed in type that was legible, yet not so large as to make the finished book unwieldy.

Achieving this balance is just as important today: our contemporary Pitt Minion Bibles take their inspiration from the original edition and are greatly admired for being compact and portable, yet still easy to read. They use a digital font, Lexicon, that is efficient at fitting a lot of words into a limited space, yet also exhibits many of the qualities of traditional Bible typefaces. In this way, the Pitt Minion cleverly combines practicality with fine design and elegant form. Slim though it is, it provides a range of study tools.

The distinctive Pitt Minion design takes its name from the Pitt Building, built to house the Press and named after British Prime Minister and Member of Parliament for Cambridge University, William Pitt the Younger (1759-1806). *Minion* is a traditional term for a type size of approximately 7 point, giving text of 10-11 lines to the inch.



## FEATURES INCLUDE:

Paragraph format | Cross-references | Concordance | 15 colour maps | Presentation page  
India-style paper | Smyth-sewn | Black or red-letter text

“If you want a highly portable reference Bible, the Cambridge Pitt Minion is in a class by itself.”

KEVIN WATSON, VITAL PIETY,  
WWW.VITALPIETY.COM



...et. <sup>53</sup>And every man went un-  
...n house.

**8** Jesus went unto the mount of Olives.  
<sup>2</sup>And early in the morning he came  
again into the temple, and all the people  
came unto him; and he sat down, and  
taught them. <sup>3</sup>And the scribes and Phari-  
sees brought unto him a woman taken in  
adultery; and when they had set her in the  
midst, <sup>4</sup>they say unto him, Master, this  
woman was taken in adultery, in the very  
act. <sup>5a</sup>Now Moses in the law commanded  
us, that such should be stoned: but what  
sayest thou? <sup>6</sup>This they said, tempting him,  
that they might have to accuse him.  
...rooped down, and with his  
...the ground, as though he

Page size: H 6<sup>7</sup>/<sub>8</sub> W 4<sup>3</sup>/<sub>4</sub> inches | H 174 W 120 mm  
Page extent: 1120pp  
Spine width: approx. 1 inch | 24 mm  
Typography: 6<sup>3</sup>/<sub>4</sub> | 7 point Lexicon No.1

THE PITT MINION IS AVAILABLE IN...

**KING JAMES VERSION**

Page extent: 1120pp

Goatskin leather		
<b>KJ446:XR</b>	Black, Art-gilt edges, Ribbon, Red letter 978-1-107-66502-6	£95
<b>KJ446:X</b>	Brown, Art-gilt edges, Ribbon, Black letter 978-1-107-65452-5	£95

**NEW KING JAMES VERSION**

Page extent: 1160pp

Goatskin leather		
<b>NK446:XR</b>	Black, Art-gilt edges, Ribbon, Red letter 978-0-521-70621-6	£120
<b>NK446:XR</b>	Brown, Art-gilt edges, Two ribbons, Red letter 978-0-521-13216-9	£120

**NEW AMERICAN STANDARD BIBLE**

Page extent: 1120pp

Goatskin leather		
<b>NS446:XR</b>	Black, Art-gilt edges, Ribbon, Red letter 978-0-521-60412-3	£120
<b>NS446:XR</b>	Brown, Art-gilt edges, Two ribbons, Red letter 978-0-521-60411-6	£120
Calf split leather		
<b>NS444:XR</b>	Black, Gilt edges, Ribbon 978-1-107-68688-5	£85

**ENGLISH STANDARD VERSION**

Page extent: 1120pp

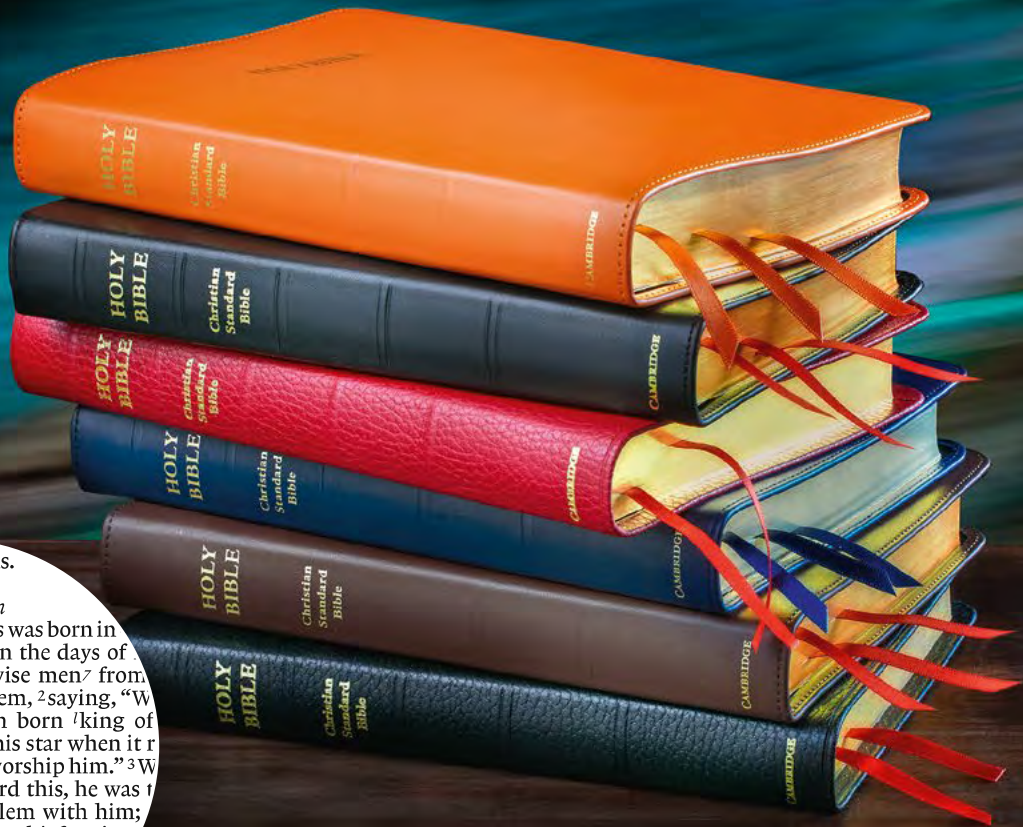
Goatskin leather		
<b>ES446:XR</b>	Black, Art-gilt edges, Red letter 978-0-521-70813-5	£120



# DIADEM

THE UNFADING CROWN

First published in the English Standard Version, the Diadem is an enlargement of the classic Pitt Minion Edition, widely admired for its fine combination of readable text and efficient use of space. The beautiful Lexicon font retains the elegance of traditional Bible lettering, while offering the clarity of reading provided by modern fonts. The text is arranged in paragraph format and supported by centre-column cross-references, an extensive concordance, and 15 colour maps.



...his name Jesus.

### The Visit of the Wise Men

27  
1:35  
.24:1]  
13, 19;  
12, 22]  
; Luke  
9 Luke  
5:31;  
3:26]  
1:4;  
36  
2 Now <sup>h</sup>after Jesus was born in <sup>i</sup>them of Judea <sup>j</sup>in the days of <sup>k</sup>the king, behold, wise men <sup>l</sup>from the east came to Jerusalem, <sup>m</sup>saying, "Who is he who has been born <sup>n</sup>king of the Jews? For we saw <sup>o</sup>his star when it rose and have come to <sup>p</sup>worship him."<sup>3</sup> When Herod the king heard this, he was troubled, and all Jerusalem with him; assembling all the chief priests and scribes of the people, he inquired of them where <sup>q</sup>the Christ was to be born. They told him, "In Bethlehem of Judaea, as it is written by the prophet,

#### FEATURES INCLUDE:

Paragraph format | Cross-references | Expanded concordance | 15 colour maps  
Presentation page | Ribbon marker/s

Page size: H 8<sup>3</sup>/<sub>8</sub> W 5<sup>7</sup>/<sub>8</sub> inches | H 212 W 149 mm  
 Page extent: 1162pp | with Apocrypha 1392pp  
 Spine width: 1<sup>1</sup>/<sub>8</sub> inches | 27 mm |  
 with Apocrypha 1<sup>1</sup>/<sub>4</sub> inches | 32 mm  
 Typography: approx. 8.1 point Lexicon No.1

THE DIADEM IS AVAILABLE IN...

ENGLISH STANDARD VERSION

ESV DIADEM REFERENCE EDITION

Calfskin leather

ES545:XRL Black, Art-gilt edges, Red letter  
 978-1-108-81608-3 £220

Calf split leather

ES544:XR Black, Gilt edges, Red letter  
 978-1-009-08763-6 £130

ES544:XR Brown, Gilt edges, Red letter  
 978-1-009-08787-2 £130

ESV DIADEM REFERENCE EDITION WITH APOCRYPHA

Calfskin leather

ES545:XRAL Black, Art-gilt edges, Red letter  
 978-1-108-81610-6 £240

Calf split leather

ES544:XRA Black, Gilt edges, Red letter  
 978-1-009-08764-3 £150

NEW AMERICAN STANDARD BIBLE

Calfskin leather

NS545:XRL Black, Art-gilt edges, Red letter  
 978-1-009-28259-8 £220

NS545:XRL Brown, Art-gilt edges, Red letter  
 978-1-009-29472-0 £220

NS545:XRL Green, Art-gilt edges, Red letter  
 978-1-009-29471-3 £220

Calf split leather

NS544:XR Black, Gilt edges, Red letter  
 978-1-009-29473-7 £130

NS544:XR Red, Gilt edges, Red letter  
 978-1-009-29399-0 £130

CHRISTIAN STANDARD BIBLE

Calfskin leather

CS545:XRL Black, Art-gilt edges, Red letter  
 978-1-009-435734 £220

CS545:XRL Brown, Art-gilt edges, Red letter  
 978-1-009-43574-1 £220

CS545:XRL Blue, Art-gilt edges, Red letter  
 978-1-009-43575-8 £220

CS545:XRL Orange, Art-gilt edges, Red letter  
 978-100-9-43577-2 £220

Calf split leather

CS544:XR Black, Gilt edges, Red letter  
 978-1-009-43576-5 £130

CS544:XR Red, Gilt edges, Red letter  
 978-1-009-43578-9 £130


COMING SOON

NEW REVISED STANDARD VERSION  
 UPDATED EDITION


NRSVue DIADEM REFERENCE EDITION

Calfskin leather


NR544:XE Blue, Art-gilt edges  
 978-1-009-61526-6 £245 

NR544:XE Green, Art-gilt edges  
 978-1-009-61525-9 £245 

Calf split leather


NR545:X Black, Gilt edges  
 978-1-009-61516-7 £140 


Hardback

NR540:X 978-1-009-61523-5 £140 


NRSVue DIADEM REFERENCE EDITION  
 WITH APOCRYPHA

Calfskin leather


NR545:XEa Red, Gilt edges  
 978-1-009-61527-3 £265 

NR545:XEa Brown, Gilt edges  
 978-1-009-61528-0 £265 

Calf split leather

NR544:XA Black, Gilt edges  
 978-1-009-61524-2 £160 

Hardback

NR540:XA 978-1-009-61476-4 £50 

“Enter the Diadem! It passed the pulpit test with flying colours! The text size is just perfect for me to refer to texts in teaching, and to have on the lectern beside notes and any other necessary lectern companions!”

ANDREW CLARK  
 CAMBRIDGE BIBLES APPRECIATION  
 FACEBOOK GROUP



# AQUILA

WIDE-MARGIN

Named after the high and mighty eagle, the Aquila Wide-Margin Edition has extra-wide margins so owners can record their insights and understanding next to the Bible verses. There is a section of ruled paper at the back for more detailed notes.

The paper is heavier than standard Bible paper and is designed for writing on.

The Aquila family of wide-margin Bibles comes in a range of contemporary Bible translations. The layout is an enlargement of the one used in the Cambridge Pitt Minion Edition so the wide-margin Bibles have the same layout and pagination but slightly larger text and they have the bonus of an expanded concordance to support advanced bible study.

## Take Note! Twelve Kinds of Notes Bible Readers Make

A guide to how to use a wide-margin Bible by  
Pastor Matthew Everhard

Order your **FREE** copy at  
[www.cambridge.org/aquilabooklet\\_orderform](http://www.cambridge.org/aquilabooklet_orderform)

## CONCORD WIDE-MARGIN

The KJV Wide-Margin Edition is an enlargement of the Concord Reference Edition on page 18 and has the same concordance, glossary and maps.

### FEATURES INCLUDE:

Paragraph format | Cross-references | Expanded concordance | Translators' Preface  
Additional ruled pages for notes | 15 colour maps | Presentation page | Smyth-sewn | Red-letter text (exc. KJV)



Page size: H 9 W 7¼ inches | H 231 W 184 mm

Spine width: approx. 1½ inch | 34 mm

Typography: 8 | 8 point Lexicon No.1

## AQUILA WIDE-MARGIN

### NEW KING JAMES VERSION

Page extent: 1260pp

#### Goatskin leather

**NK746:XRME** Black, Edge-lined, Two ribbons  
978-0-521-70623-0† £250

#### Calf split leather

**NK744:XRME** Black, Gilt edges, Two ribbons  
978-1-107-60412-4 £145

### NEW AMERICAN STANDARD BIBLE

Page extent: 1188pp

#### Goatskin leather

**NS746:XRME** Black, Art-gilt edges, Edge-lined, Two ribbons  
978-0-521-70265-2 £250

#### Calf split leather

**NS744:XRME** Black, Gilt edges, Ribbon  
978-1-107-65437-2 £145

### ENGLISH STANDARD VERSION

Page extent: 1152pp

#### Goatskin leather

**ES746:XRME** Black, Art-gilt edges, Edge-lined, Two ribbons,  
Red letter  
978-0-521-70816-6 £250

#### Calf split leather

**ES744:XRME** Black, Gilt edges, Red letter  
978-1-316-61983-4 £145

Page size: H 9 W 7¼ inches | H 231 W 184 mm

Page extent: 1408pp

Spine width: 1½ inch | 35 mm

Typography: approx. 8 | 9 point Times Semi-bold 421

## CONCORD WIDE-MARGIN

### KING JAMES VERSION CONCORD WIDE-MARGIN

#### Goatskin leather

**KJ766:XME** Black, Art-gilt edges, Edge-lined  
978-0-521-53698-1 £250

#### Calf split leather

**KJ764:XM** Black, Gilt edges  
978-1-107-69601-3 £140

exhausted;  
out/they who wait for u  
shall renew their str  
they shall mount up with  
like eagles;  
they shall run and not be wear  
they shall walk and not faint.

*Fear Not, for I Am with You*  
**41** Listen to me in silence,  
O coastlands;  
let the peoples renew their  
strength;  
let them approach, then let  
speak;  
let us together dr

†while stocks last



# CLARION

CREATED FOR CLARITY

The Cambridge Clarion takes its name from the medieval war trumpet, renowned for its clear and compelling call to arms. The word Clarion derives from the Latin *clarus*, meaning clear.

Every feature has been carefully designed to create a reading experience of exceptional clarity. Unlike standard Bible formats, the text is not divided into columns but runs right across the page, with cross-references in the outer margin. Rather than starting every verse on a new line, the Clarion sets the text in paragraph format to enhance readability.

The text employs a modern digital font which is clear and easy to read. This, combined with generous line spacing, delivers excellent legibility.

The size of print and lightweight paper mean this Bible is compact and easy to carry.

Using the highest quality materials, these Bibles are printed on India-style paper, and are fully sewn, making them not only beautifully flexible, but also resilient. They are offered in a range of superior binding styles.

“ A classically-proportioned single-column text setting with elegant, timeless typography in a hand-sized form factor, beautifully printed and bound. ”

J. MARK BERTRAND, BIBLE DESIGN BLOG,  
[WWW.BIBLEDESIGNBLOG.COM](http://WWW.BIBLEDESIGNBLOG.COM)

## FEATURES INCLUDE:

Paragraph format | Cross-references | Concordance | 15 colour maps  
Presentation page | Ribbons | India-style paper | Smyth-sewn | Black-letter text







# TOPAZ

SCRIPTURE RESET

The Cambridge Topaz setting echoes the beauty and clarity of classic Cambridge Bible settings of the past. Traditionally named after a precious stone, the Topaz answers the call for a larger format reference Bible of the highest quality in contemporary translations.

Designed for private study and public reading, the Topaz Edition is set in a comfortable print size and features an extensive concordance, comprehensive maps and an attractive family record section. The words of Christ are in red-letter text as are the chapter and verse numbers, to aid navigation. The edition includes an elegant presentation page, making it an ideal gift.

The sleek and contemporary design of the Topaz is carefully printed on the finest India-style paper, and individually hand-bound using traditional binding techniques. Featuring premium goatskin leathers, including edge-lined styles, the Topaz is presented in a choice of colours.

- ▶ Large-format, double-column reference Bible carefully printed on the finest India-style paper
- ▶ Comfortable text size
- ▶ Verse by verse format
- ▶ Chapter and verse numbers in red
- ▶ A sleek and contemporary design

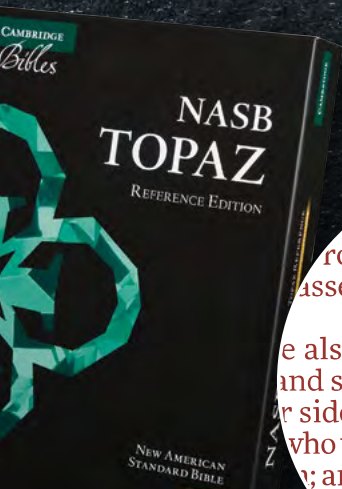


#### FEATURES INCLUDE:

Verse-by-verse | Cross-references | Concordance  
15 colour maps | Presentation page | Family record section  
Ribbons | India-style paper | Smyth-sewn | Red-letter text

“The Topaz honors the spirit of the Turquoise while also offering a modern flair for contemporary readers. When I see it sitting on my desk, I want to pick it up... and when I open it, this Bible draws me in and compels me to read.”

TIM WILDSMITH, BIBLE REVIEW BLOG  
WWW.BIBLEREVIEWBLOG.COM



sary; re  
good part,  
en away from.  
INSTRUCTION AND  
11 It happened  
was praying  
when He had fin  
disciples said to  
us to pray, just  
his disciples.”  
2 And He  
you pray

Page size: H 9¼ W 6¼ inches | H 235 W 158 mm

Spine width: 1½ inches | 34 mm

Typography: 10 point More Pro

## THE TOPAZ IS AVAILABLE IN...

### ENGLISH STANDARD VERSION

Page extent: 1488pp

#### Goatskin leather

<b>ES676:XRL</b>	Black, Art-gilt edges, Edge-lined 978-1-108-71816-5	£280
<b>ES676:XRL</b>	Dark Blue, Art-gilt edges, Edge-lined 978-1-108-70226-3	£280
<b>ES676:XRL</b>	Green, Art-gilt edges, Edge-lined 978-1-009-42465-3	£280

#### Calfskin leather

<b>ES675:XR</b>	Black, Art-gilt edges 978-1-108-70227-0	£200
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### NEW KING JAMES VERSION

Page extent: 1582pp

#### Goatskin leather

<b>NK676:XRL</b>	Black, Art-gilt edges, Edge-lined 978-1-108-73597-1	£275
<b>NK676:XRL</b>	Blue, Art-gilt edges, Edge-lined 978-1-108-94983-5	£275
<b>NK676:XRL</b>	Green, Art-gilt edges, Edge-lined 978-1-108-96533-0	£275

#### Calf split leather

<b>NK674:XRL</b>	Black, Gilt edges 978-1-108-96534-7	£150
<b>NK674:XRL</b>	Brown, Gilt edges 978-1-108-96536-1	£150

### KING JAMES VERSION

Page extent: 1534pp

#### Goatskin leather

<b>KJ876:XRL</b>	Black, Art-gilt edges, Edge-lined 978-1-009-11105-8	£225
<b>KJ876:XRL</b>	Blue, Art-gilt edges, Edge-lined 978-1-009-11104-1	£225
<b>KJ876:XRL</b>	Green, Art-gilt edges, Edge-lined 978-1-009-11103-4	£225

#### Calf split leather

<b>KJ874:XR</b>	Black, Gilt edges 978-1-009-11107-2	£145
<b>KJ874:XR</b>	Brown, Gilt edges 978-1-009-11106-5	£145

### NEW AMERICAN STANDARD BIBLE

#### Goatskin leather

<b>NS676:XRL</b>	Black, Art-gilt edges, Edge-lined 978-1-009-40572-0	£280
<b>NS676:XRL</b>	Blue, Art-gilt edges, Edge-lined 978-1-009-40489-1	£280
<b>NS676:XRL</b>	Green, Art-gilt edges, Edge-lined 978-1-009-40579-9	£280

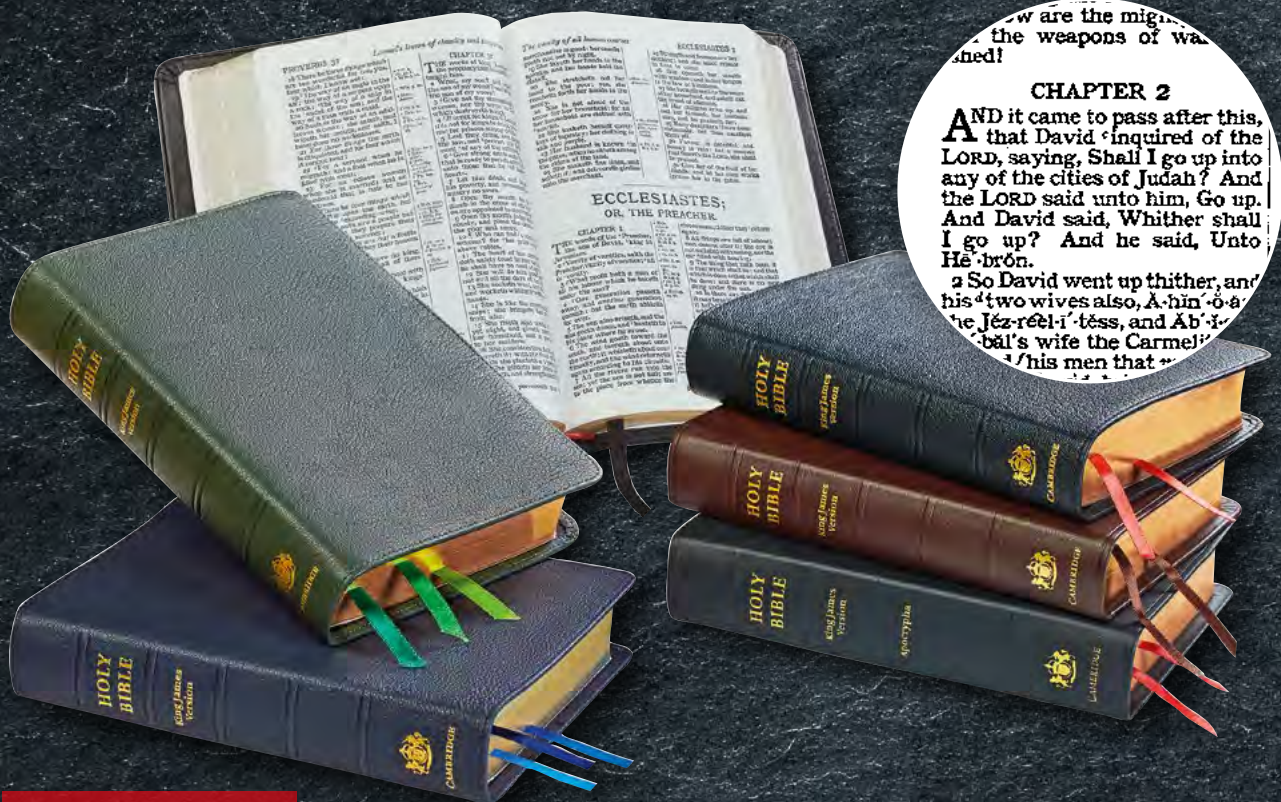
#### Calf split leather

<b>NS674:XR</b>	Black, Gilt edges 978-1-009-40582-9	£185
<b>NS674:XR</b>	Red, Gilt edges 978-1-009-41530-9	£185

# KJV CAMEO

Cambridge has been publishing the Cameo Bible for a hundred years. First produced in 1925 for letterpress printing, the Cameo has consistently been our most popular edition, highly esteemed for its elegant Petit Medieval Clarendon typeface as well as for useful features such as pronunciation marks, cross-references and a concordance.

The beauty of the Cameo is its solution to the age-old dilemma of providing readable type in a book of manageable size.



## FEATURES INCLUDE:

Versé-by-versé format | Cross-references | Concordance | 15 colour maps  
Pronunciation marks | Presentation page | India-style paper | Smyth-sewn | Red-letter text

### KING JAMES VERSION

Page size: H 7 W 4 $\frac{1}{4}$  inches | H 177 W 123 mm  
Page extent: 1596pp | with Apocrypha 1868pp  
Spine width: 1 $\frac{1}{8}$  inches | 27 mm | with Apocrypha 1 $\frac{1}{4}$  inches | 32 mm  
Typography: 8 point Petit Medieval Clarendon 1159

#### CAMEO REFERENCE EDITION

##### Goatskin leather

KJ456:XRE	Black, Art-gilt edges, Edge-lined	978-0-521-14612-8	£155
KJ456:XRE	Blue, Art-gilt edges, Edge-lined	978-1-009-15802-2	£165
KJ456:XRE	Green, Art-gilt edges, Edge-lined	978-1-009-15803-9	£165

##### Calfskin leather

KJ455:XR	Brown, Art-gilt edges	978-0-521-14610-4	£100
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##### Imitation leather

KJ452:XR	Black, Gilt edges	978-0-521-14609-8	£70
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#### CAMEO REFERENCE EDITION WITH APOCRYPHA

##### Calfskin leather

KJ455:XRA	Black, Art-gilt edges	978-1-107-60807-8	£120
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The Cameo Centenary Edition is bound in a full-grain calfskin cover, edge-lined with a full yapp. The leather used for this Bible is the epitome of premium leather. Each hide is carefully tanned and dyed using a traditional vegetable tanning process which shows off the natural characteristics of the material. As such, every book cover is unique. Over time and with use, the leather gradually reflects the effects of its environment and the handling it undergoes. This is characterised by the development of a unique vintage patterning and 'feel' which blend with the dye and the grain of the hide.



“It is hard to conceive that a Bible of so convenient a size, thin and lightweight, could be produced with such beautiful print.”  
 WRITTEN NEARLY 100 YEARS AGO — WE COULDN'T PUT IT BETTER TODAY!

# KJV CONCORD

The KJV Concord Reference Edition is highly regarded for its accuracy and clarity. It has been a popular and well loved setting for over 70 years on account of its classic and bold typography and helpful cross-reference system. Timeless and universal, it is one of our longest continually produced Bibles, giving newer generations the chance to own this esteemed edition.

This is a facsimile of the first Concord Bibles which date from the 1950s. Just like them, this edition uses the Times Semi-bold typeface, designed by the typographer Stanley Morison. This text is exceptionally clear and easy to read, with generous line spacing and the Concord also features pronunciation marks for names and places.

“A personal favorite. With its superb combination of size and legibility, the Concord is an excellent choice for anyone seeking a classic reference King James Bible.”

SKY CLINE, EVANGELICALBIBLE.COM

...ne said unto  
Naomi, call me Man-  
na. The LORD hath dealt very  
mercifully with me.  
21 I went out full, and the LORD  
brought me home again empty:  
then call ye me Naomi, seeing  
the LORD hath testified against me,  
and the Almighty hath afflicted me.  
22 So Naomi returned, and Ruth  
the Moabitess, her daughter in  
law, which returned out of  
the land of Moab: and they  
came to Beth-lehem in the be-  
ginning of the harvest.



## FEATURES INCLUDE:

Verse-by-verse format | Cross-references | Concordance | Dictionary | Glossary | 15 colour maps  
Presentation page | 6 Family record pages | Pronunciation marks | Translators' Preface | India-style paper  
Smyth-sewn | Black- or red-letter text

### KING JAMES VERSION

Page size: H 8¼ W 5½ inches | H 207 W 140 mm  
Page extent: 1534pp Spine width: 1½ inches | 30 mm  
Typography: 8 | 9 point Times Semi-bold 421

### CONCORD REFERENCE EDITION

#### Goatskin leather

KJ566:XE	Black, Art-gilt edges, Edge-lined, Black letter	978-0-521-70796-1	£200
KJ566:XRE	Black, Art-gilt edges, Edge-lined, Red letter	978-0-521-51297-8	£200
KJ566:XRLY	Blue, Art-gilt edges, Edge-lined, Red letter, Full yapp	978-1-009-09728-4	£250

#### Calfskin leather

KJ565:XRLY	Black, Art-gilt edges, Red letter, Full yapp	978-1-009-40613-0	£245
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#### Calf split leather

KJ564:XR	Black, Gilt edges, Red letter	978-1-107-60265-6	£115
KJ564:XRI	Black, Gilt edges, Thumb Index, Red letter	978-1-107-60266-3	£135



# KJV TURQUOISE

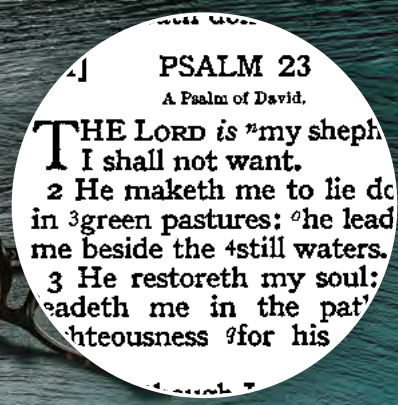
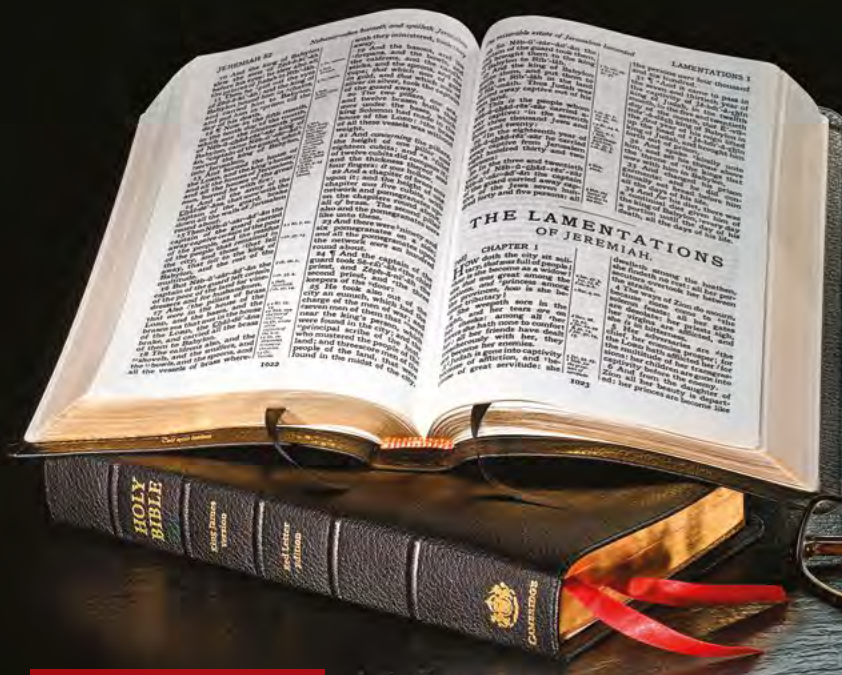
Originally created in the 1920s, the Turquoise Reference Bible is as a superb and well loved example of classic Cambridge typographic design.

The text is presented in a large, bold, traditional typeface making this Bible exceptionally easy to read. The Bible includes the Translators' Preface – their compelling account of the principles underlying the publication of the KJV in 1611.

The large format, superior materials and manufacturing excellence make this a perfect choice as a desk or presentation Bible for those in Christian ministry.

“The large, dark typeface combined with the Indopaque paper is perfect for reading in public, making the Turquoise an excellent preacher’s Bible ... I highly recommend.”

RANDY BROWN,  
BIBLE BUYING GUIDE,  
WWW.BIBLEBUYINGGUIDE.COM



### FEATURES INCLUDE:

- Verse-by-verse format | Cross-references | Concordance | 15 colour maps
- Presentation page | Family record pages | Pronunciation marks | Translators' Preface | India-style paper
- Smyth-sewn | Red-letter text

### KING JAMES VERSION

Page size: H 9¼ W 6 inches | H 234 W 152 mm  
 Page extent: 1680pp  
 Spine width: 1¼ inches | 32 mm  
 Typography: 10 | 11 point Antique Old Style No.3

#### TURQUOISE REFERENCE EDITION

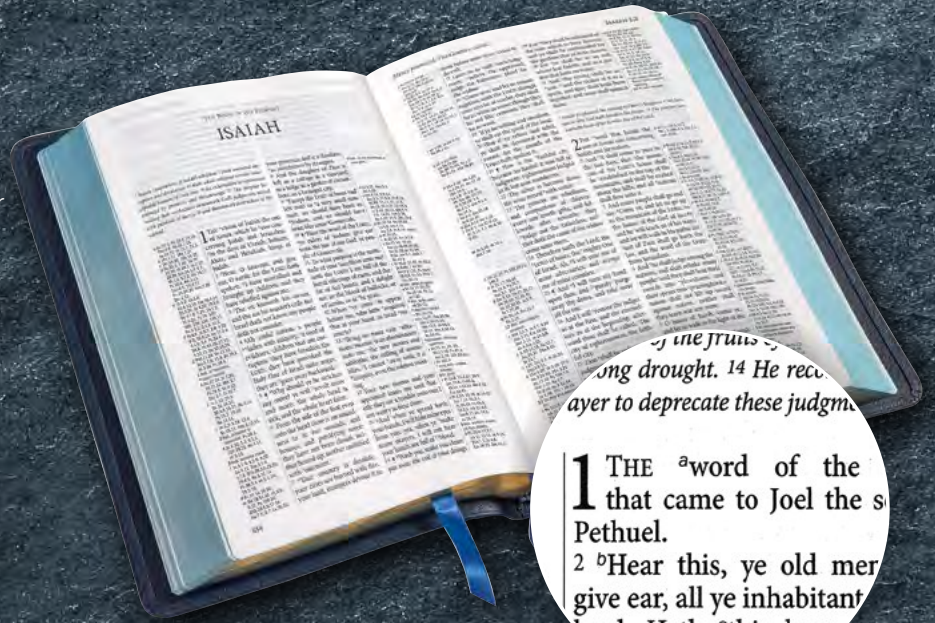
<b>Goatskin leather</b>			
<b>KJ676:XRE</b>	Black, Art-gilt edges, Full leather lining	978-1-108-40462-4	£235
<b>KJ676:XRL</b>	Blue, Art-gilt edges, Full leather lining	978-1-108-44063-9	£235
<b>Calfskin leather</b>			
<b>KJ675:XRLY</b>	Black, Art-gilt edges, Full leather lining, Full yapp	978-1-009-07713-2	£260
<b>Calf split leather</b>			
<b>KJ674:XR</b>	Black, Gilt edges	978-1-108-40146-3	£135

# KJV WESTMINSTER

Since its first publication in 2012 the KJV Westminster Reference Bible has established a reputation as a top-quality Bible and study tool. Respected for its accuracy and admired for its unique design and convenient size, the edition has found great favour with readers of the King James Version.

Produced originally by the Trinitarian Bible Society, the Westminster Reference Bible contains a wealth of study aids including side-column references, chapter summaries, a glossary, a concordance, maps and a user guide. It also includes the Translators' Preface of 1611.

This new edition from Cambridge University Press, the King's Printer, is produced to the highest craft-binding standards. It features an elegant goatskin leather cover finished with raised spine hubs and has a real leather liner. A presentation page and a family record section are included, to allow for personalisation.



## FEATURES INCLUDE:

India-style paper | Black-letter text | Verse-by-verse format | Pronunciation marks | Cross-references  
Translation notes | Concordance | Words and proper names list | Reading plan | Table of weights and measures | 15 colour maps | Presentation page | Family record section | Three ribbons | Art-gilt edges

### KING JAMES VERSION

Page size: H 8¾ W 6 inches | H 215 W 153 mm  
Page extent: c. 1728 pp.  
Spine width: c. 1¾ inches | 36 mm  
Typography: 9.6 | 10 point Minion Pro

### WESTMINSTER REFERENCE EDITION

#### Goatskin leather

**KJ556:XE** Black, Art-gilt edges, Full leather lining  
**KJ556:XE** Blue, Art-gilt edges, Full leather lining

978-1-009-71487-7  
978-1-009-71640-6

£240  
£240



# NRSV REFERENCE

The Cambridge NRSV Reference Edition is an excellent Bible for study and is published both with and without the Apocrypha. The cowhide binding is edge lined, making it exceptionally supple, flexible, and robust.

Using the original American text of the NRSV, the Bible text is attractively laid out, with generously sized type and line spacing. There are section headings and translators' footnotes throughout.

“A portable, though non-compact, Bible that is pleasing to read from while also containing the basic necessities for leading or taking part in a Bible study or class.”

TIMOTHY MCCORMICK,  
CATHOLIC BIBLES,  
WWW.CATHOLICBIBLESBLOG.COM



### Love for Enemies

<sup>43</sup>“You have heard said, ‘Love your neighbor, hate your enemy.’<sup>m</sup> <sup>44</sup>But Love your enemies<sup>i</sup> and those who persecute you, you may be sons<sup>o</sup> of your heaven. He causes his sun to rise on the evil and the good, and to rain on the righteous and the unrighteous.<sup>p</sup> <sup>46</sup>If you love your enemy, what reward will you receive? <sup>47</sup>Are not

### FEATURES INCLUDE:

Paragraph format | Cross-references | Glossary | Maps  
Presentation page | Smyth-sewn | Black-letter text

### NEW REVISED STANDARD VERSION

#### NRSV REFERENCE EDITION

##### French Morocco leather

**NR563:X** Black, Gilt edges  
978-1-108-41001-4 £75

##### Hardback

**NR560:X** Burgundy  
978-1-108-41916-1 £10.99

Page size: H 8¾ W 6 inches | H 210 W 156 mm

Page extent: 1232pp | with Apocrypha 1504pp

Spine width: 1 inch | 28 mm | with Apocrypha 1¼ inches | 32 mm

Typography: 9 | 9 point Swift

#### NRSV REFERENCE EDITION WITH APOCRYPHA

##### French Morocco leather

**NR533:XRA** Black  
978-0-521-68131-5 £100

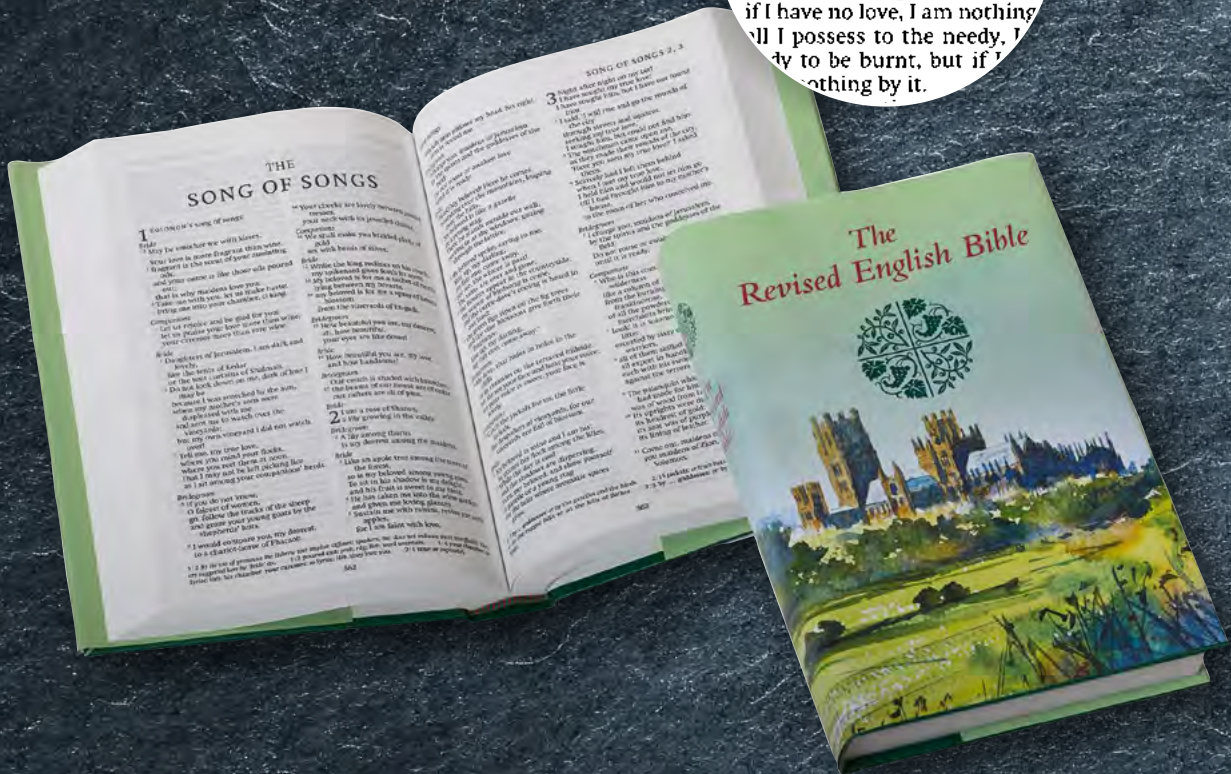
# TEXT BIBLES

## REB STANDARD



A practical text edition of this modern English translation. The REB is a complete and thorough revision of the New English Bible before it, building on the strengths of the NEB to produce a rendering accessible to everyone. It avoids technical, over-literary, and traditionally 'religious' expressions and uses inclusive language where both genders were implied in the original texts. The result is an elegant, faithful and fluent translation.

...in tongue  
...pret them? <sup>13</sup>The  
...ose you should prize.  
But I can show you an even  
**13** I may speak in tongue  
of angels, but if I have n  
a sounding gong or a clanging  
may have the gift of prophec  
knowledge of every hidden tr  
have faith enough to move m  
if I have no love, I am nothing  
all I possess to the needy, I  
dy to be burnt, but if I  
nothing by it.



### FEATURES INCLUDE:

Paragraph format | Footnotes | Black-letter text

### REVISED ENGLISH BIBLE

Page size: H 8¾ W 5¼ inches | H 208 W 132 mm  
Page extent: 1054pp Spine width: 1¼ inches | 31 mm  
Typography: 8 | 9 point Swift

### REB STANDARD TEXT EDITION

Hardback

RE530:T Green, with jacket  
978-0-521-51318-0

£15.99

# NRSVue POPULAR



The NRSVue Updated Edition is informed by the advances in linguistic and biblical studies since the publication of the New Revised Standard Version in 1989. It incorporates the latest discoveries from the Dead Sea Scrolls.

The Popular Edition comes in hardback and leather, with and without the Apocrypha. It uses the NRSVue British Text, created by a team of publishers based in the United Kingdom.

The text is clear and easy to read, arranged in two columns with running heads and footnotes. There are bold section headings and chapter numbers to break up the text and make it easy to find the Bible passage. The hardbacks are ideal for use in churches and schools and the leather bindings make splendid presentation Bibles.



## FEATURES INCLUDE:

Presentation page | Paragraph format | Footnotes | Black-letter text

### NEW REVISED STANDARD VERSION – UPDATED VERSION

Page size: H 8¼ W 5½ inches | H 210 W 140 mm  
 Page extent: 1280pp | with Apocrypha 1568pp  
 Spine width: 1 inch | 26 mm | with Apocrypha 1¼ inches | 33 mm  
 Typography: 9 | 10 point Charis SIL

#### NRSVue POPULAR TEXT EDITION

Calf split leather		
NR534:T	Black, Gilt edges, Ribbon 978-1-009-52622-7	£90
Hardback		
NR530:T	Burgundy 978-1-009-52637-1	£19.50

#### NRSVue POPULAR TEXT EDITION WITH APOCRYPHA

Calf split leather		
NR534:TA	Black, Gilt edges, Ribbon 978-1-009-52615-9	£105
Hardback		
NR530:TA	Burgundy 978-1-009-52624-1	£23.50

# LECTERN BIBLES



The Cambridge NRSV and REB Lectern Bibles are enlargements of their text edition equivalents. As a result, the layouts and page numbers are an exact match, making them natural partners for use in church.

Cambridge Lectern Bibles have clear, bold print and a generous page design, of great benefit for public reading. The materials have also been carefully selected for this purpose. The paper is lightly toned for readability and thick enough for the pages to turn easily. Each edition has three ribbons to mark the pages for different Bible readings.

Every Lectern Bible from Cambridge is handmade through an exhaustive process, with a binding that is reinforced for durability. All Lectern Bibles use British spelling and punctuation.

## KING JAMES VERSION

### FEATURES INCLUDE:

Verse-by-verse format | Cross-references | Presentation page  
Translators' Preface | Book-wove paper | Black-letter text

## NEW REVISED STANDARD VERSION



The Cambridge NRSV Lectern Bible uses the Anglicized Edition of the NRSV text and is identical in layout to the NRSV Popular Text Edition.

### FEATURES INCLUDE:

Paragraph format | Footnotes | Presentation page  
Book-wove paper | Black-letter text

## REVISED ENGLISH BIBLE

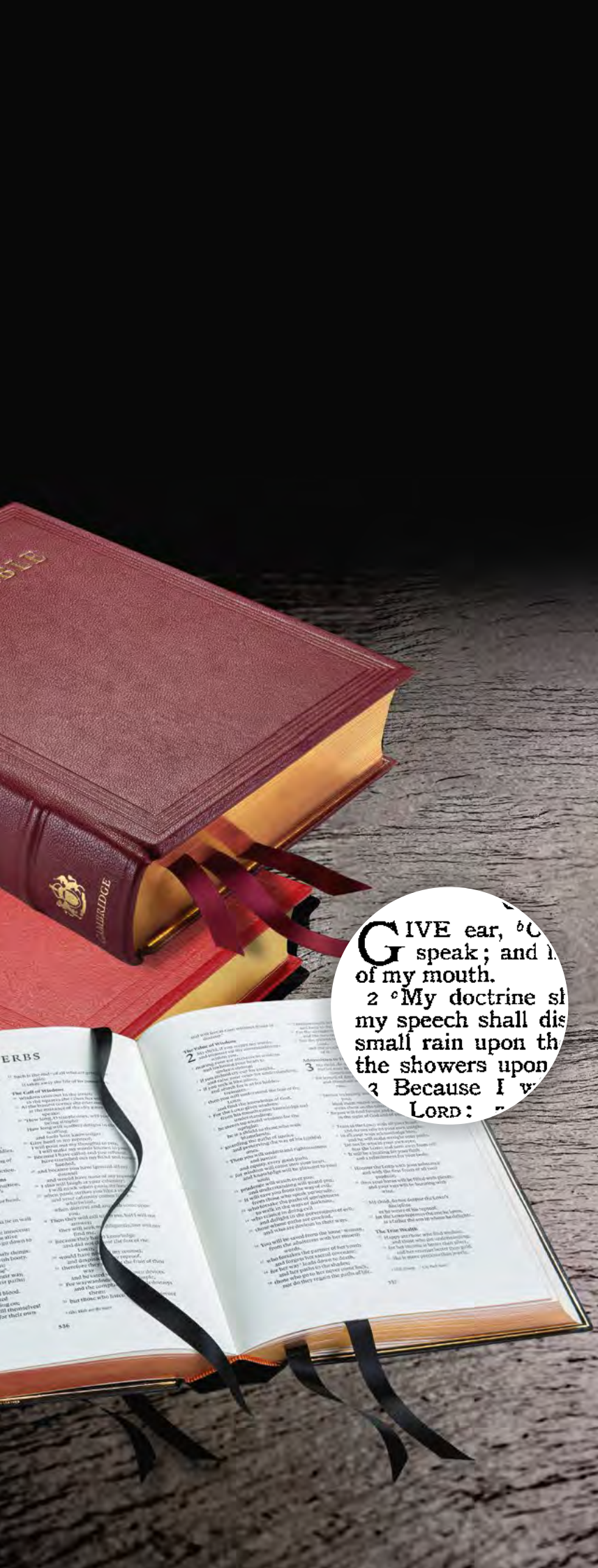


The REB Lectern Bible is identical in layout to the REB Standard Text Edition.

### FEATURES INCLUDE:

Paragraph format | Presentation page | Book-wove paper  
Black-letter text





Page size: H 11½ W 9 inches | H 296 W 232 mm  
 Page extent: 1164pp | with Apocrypha 1382pp  
 Spine width: 3½ inches | 90 mm  
 with Apocrypha 3⅞ inches | 98 mm  
 Typography: 12 point Millers Old Style Pica Antique

**KING JAMES VERSION**

**KJV LECTERN EDITION**

<b>Goatskin leather over boards</b>		
<b>KJ986:XB</b>	Black, Art-gilt edges 978-0-521-50820-9	£535
<b>KJ986:XB</b>	Burgundy, Art-gilt edges 978-0-521-50822-3	£535

**KJV LECTERN EDITION WITH APOCRYPHA**

<b>Goatskin leather over boards</b>		
<b>KJ986:XBA</b>	Black, Art-gilt edges 978-0-521-50821-6	£595

Page size: H 12 W 8⅞ inches | H 305 W 225 mm  
 Page extent: 1088pp | with Apocrypha 1344pp  
 Spine width: 2¾ inches | 57 mm  
 with Apocrypha 2¾ inches | 70 mm  
 Typography: approx. 11¼ | 12¾ point Lexicon No. 1

**NEW REVISED STANDARD VERSION**

**NRSV LECTERN EDITION**

<b>Goatskin leather over boards</b>		
<b>NR936:TB</b>	Black, Art-gilt edges 978-0-521-71490-7	£620

**NRSV LECTERN EDITION WITH APOCRYPHA**

<b>Goatskin leather over boards</b>		
<b>NR936:TAB</b>	Black, Art-gilt edges 978-0-521-22875-6	£670

Page size: H 12 W 9 inches | H 305 W 228 mm  
 Page extent: 1048pp | with Apocrypha 1256pp  
 Spine width: 3⅞ inches | 87 mm  
 with Apocrypha 3⅞ inches | 98 mm  
 Typography: 12 | 13 point Swift

**REVISED ENGLISH BIBLE**

**REB LECTERN EDITION**

<b>Imitation leather over boards</b>		
<b>RE932:TB</b>	Red, Gilt edges 978-0-521-50741-7	£325

**REB LECTERN EDITION WITH APOCRYPHA**

<b>Imitation leather over boards</b>		
<b>REBA210</b>	Red, Gilt edges 978-0-521-50738-7†	£335

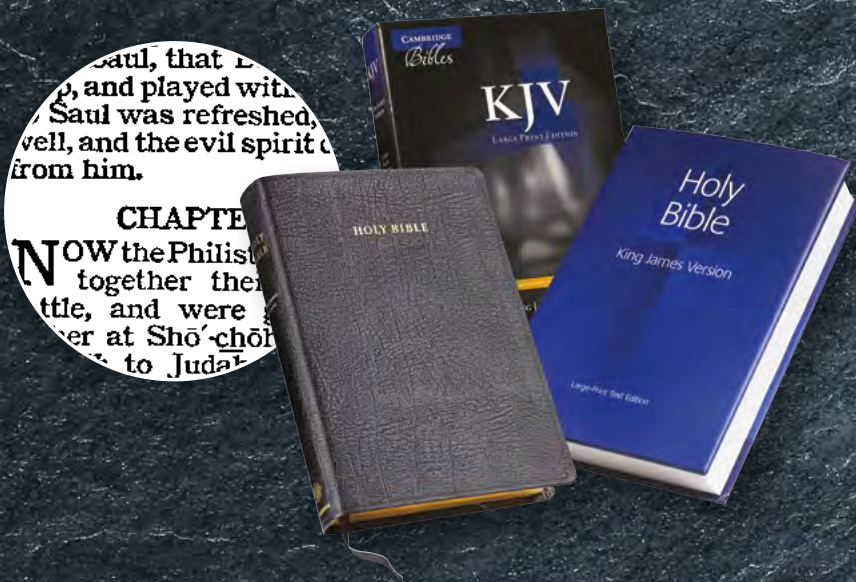
# LARGE-PRINT BIBLES

## KJV LARGE-PRINT

As an enlargement of the Cambridge Cameo text setting from the 1920s, the KJV Large Print Text Edition is clear and easy to read while still being a comfortable size to hold. The text uses a beautiful traditional font set in a generous 10 point and features pronunciation marks for unfamiliar names and archaic words, making it a good choice for reading aloud. Running heads give summaries of page content.

“An extremely readable Bible; it lies flat wonderfully on the desk...it is purely about reading.”

MARK DRYDEN, BURTON BIBLES,  
[WWW.BURTONBIBLES.COM](http://WWW.BURTONBIBLES.COM)



### FEATURES INCLUDE:

Verse-by-verse format | Presentation page | Pronunciation marks | Black-letter text

### KING JAMES VERSION

Page size: H 8½ W 5⅞ inches | H 218 W 148 mm  
Page extent: 1568pp  
Spine width: 1⅜ inches | 36 mm  
Typography: 10 | 10½ point Petit Medieval Clarendon 1159

### KJV LARGE-PRINT EDITION

French Morocco leather			
KJ653:T	Black, Gilt edges, Ribbon	978-0-521-50881-0	£95
Hardback			
KJ650:T	Blue, with jacket	978-0-521-16334-7	£40

# GIANT-PRINT EDITIONS

Cambridge giant-print editions were designed for people with visual impairments, and they enable many to continue reading the Bible. Featuring extra-large and bold 24-point print with generous line spacing they deliver enhanced legibility. They are essential resources for churches and also make thoughtful gifts for individuals.

## KJV GIANT-PRINT NEW TESTAMENT

### FEATURES INCLUDE:

Verse-by-verse format | Footnotes | Black-letter text

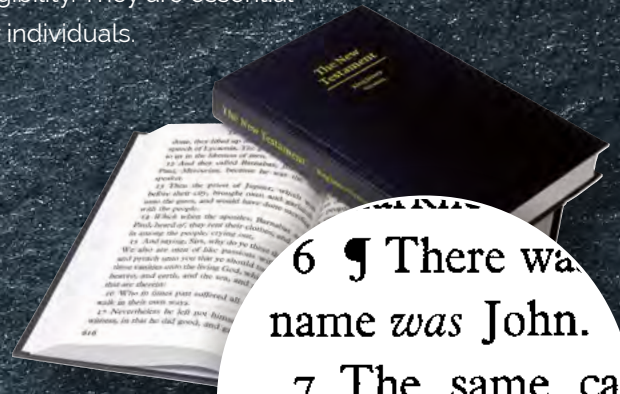
### PRINT ON DEMAND

## NRSV GIANT-PRINT BIBLE IN EIGHT VOLUMES

### FEATURES INCLUDE:

Paragraph format | Footnotes | Black-letter text

5 Naaman, the king of Syria, and in high favor with him the Lord God of Aram. The man suffered from



### KING JAMES VERSION

Page size: H 9 W 5 7/8 inches | H 227 W 143 mm  
 Page extent: 1185pp  
 Spine width: 1 3/16 inches | 30 mm  
 Typography: 22 | 24 point Plantin 110

### KJV GIANT-PRINT NEW TESTAMENT

Hardback  
 KJ600:N Black  
 978-0-521-87171-6 £25

### NEW REVISED STANDARD VERSION

Page size: H 9 W 6 inches | H 234 W 156 mm  
 Typography: 18 | 24 point Swift

### NRSV GIANT-PRINT EDITION

#### Paperback

Vol 1: Genesis to Deuteronomy	978-1-316-60234-8	£49.99
Vol 2: Joshua-II Samuel	978-1-316-60229-4	£32.99
Vol 3: I Kings-Esther	978-1-316-60228-7	£43.99
Vol 4: Job-Song of Solomon	978-1-316-60225-6	£44.99
Vol 5: Isaiah-Lamentations	978-1-316-60222-5	£36.99
Vol 6: Ezekiel-Malachi	978-1-316-60221-8	£34.99
Vol 7: Gospels	978-1-316-60220-1	£32.99
Vol 8: Acts-Revelation	978-1-316-60216-4	£37.99

# ESV-CE CORNERSTONE

The Cornerstone Bible uses the text of the ESV Catholic Edition, produced by a team of over 80 leading scholars. It includes all 73 books of the Bible accepted by the Roman Catholic Church, in Septuagint order.

The text is printed in a generous size and presented in paragraph format with explanatory notes. It uses British spelling and punctuation.

There is a choice of three quality binding styles: black or burgundy faux leather, and black cowhide leather — finished with gilt edges for a traditional look. The Bibles include a presentation page, family record section and maps.

brother, he is a  
his brother whom he  
God whom he has not s  
mandment we have from  
God must also love his bro

**OVERCOMING THE WORLD**

**5** Everyone who believ  
the Christ has been t  
everyone who loves  
whoever has been born o  
know that we love the ch  
we love God and obe  
For this is the lo

“ This Bible could be a church companion for any Catholics — and not just Catholics — but everyone who sees the value of reading the Deuterocanonical Books. ”

CHRIS ARCA, CITY OF GOD MINISTRY, MANILA

### FEATURES INCLUDE:

- India-style paper
- Black-letter text
- Paragraph format
- Footnotes
- Family record section
- Maps and plans
- Ribbon markers
- Gilt edges

## ENGLISH STANDARD VERSION – CATHOLIC EDITION

### ESV-CE CORNERSTONE EDITION

Page extent: 1280pp

<b>Cowhide leather</b>			
<b>ESC668:T</b>	Black, Gilt edges	978-1-009-08738-4	£130
<b>Imitation leather</b>			
<b>ESC662:T</b>	Black, Gilt edges	978-1-009-08740-7	£70
<b>ESC662:T</b>	Burgundy, Gilt edges	978-1-009-08739-1†	£70

†while stocks last

Page size: H 7<sup>7</sup>/<sub>8</sub> W 5<sup>3</sup>/<sub>8</sub> inches | H 180 W 131 mm

Spine width: approx. 1<sup>1</sup>/<sub>2</sub> inches | 40 mm

Typography: 8<sup>3</sup>/<sub>4</sub> | 10<sup>1</sup>/<sub>2</sub> point Lexicon No.1

# COMPACT BIBLES



## KJV TRANSETTO

This innovative Bible is printed in a smart and ultra-modern 'flipback'™ format. Although it is a small Bible, the text is still clear. Designed to reflect reading a smartphone or tablet, the Transetto is a perfect edition to carry with you anywhere, easy to fit into a pocket or bag and easy to handle. The lightweight paper and unique binding style allow a large amount of text to fit into a compact space.



### FEATURES INCLUDE:

Paragraph format | Reading plan | Black-letter text

## KJV RUBY

The Ruby Bible is a classic and well loved Cambridge setting of the King James Version, presented in a compact format. Designed to slip easily into a pocket or bag, it is a great choice for gifts, awards, and ceremonial occasions. A presentation page is included for personalisation.

This edition offers helpful study aids, including a Bible word list, 40 line illustrations depicting coins, plants, animals, and working life, together with a 2-year reading plan.



### FEATURES INCLUDE:

Verse-by-verse format | Presentation page | Reading plan  
Word list | Illustrations | Black-letter text

### KING JAMES VERSION

Page size: H 4½ W 3⅜ inches | H 117 W 80 mm  
Page extent: 1824pp  
Spine width: 1½ inches | 30 mm  
Typography: 7 | 8 point Karmina Sans

Page size: H 5⅜ W 3⅜ inches | H 137 W 92 mm  
Page extent: 1200pp  
Spine width: ⅞ inch | 23 mm  
Typography: 6½ | 5½ point Goudy OS Bold 441

#### KJV TRANSETTO TEXT EDITION

##### flipback™

Purple	978-0-521-24898-3	£7.99
Blue	978-0-521-24929-4	£7.99
Green	978-0-521-24899-0	£7.99

#### KJV RUBY TEXT BIBLE

Hardback		
KJ221:T	Black	978-1-009-46508-3 £9.99

# NEW TESTAMENTS

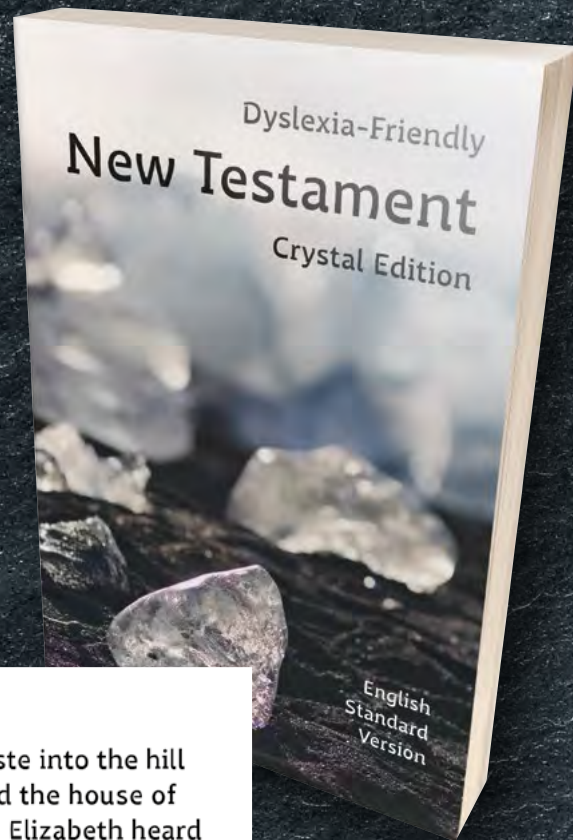
## ESV CRYSTAL NEW TESTAMENT

The *Crystal New Testament* has been designed to offer a superior reading experience for individuals with dyslexia.

It is the fruit of a unique collaboration between Cambridge University Press, the Danish typesetters 2K, and publisher Sarah Grace. The Grace typeface enhances readability by overcoming the reading challenges posed by dyslexia and other reading conditions.

Drawing on academic and practical research, the **Grace font** has the following characteristics:

- ▶ Paragraphs well spaced out to give the reader breaks
- ▶ Letters weighted to keep them in place, reducing visual stress
- ▶ Similar looking letters adapted so you can tell them apart
- ▶ Single-column format for a more natural reading experience
- ▶ Generous print size, making reading more comfortable



### Mary Visits Elizabeth

<sup>39</sup>In those days Mary arose and went with haste into the hill country, to a town in Judah, <sup>40</sup>and she entered the house of Zechariah and greeted Elizabeth. <sup>41</sup>And when Elizabeth heard the greeting of Mary, the baby leaped in her womb. And Elizabeth was filled with the Holy Spirit, <sup>42</sup>and she exclaimed with a loud cry, "Blessed are you among women, and blessed is the fruit of your womb!"

ENGLISH STANDARD VERSION

Page size: 210 x 270mm  
Page extent: 530pp  
Typography: 11 point Grace

### ESV CRYSTAL NEW TESTAMENT

Hardback

Code Blue

978-1-009-68000-4

£25

# NRSV SLIMLINE NEW TESTAMENT & PSALMS



 BRITISH TEXT

This elegant book is shaped like a slim pocket diary and fits easily into a jacket pocket or handbag. It uses the NRSV Anglicized text, with British spelling and punctuation.

It has clear, readable type, is printed on fine Bible paper and has a presentation page, so would be suitable as a gift for birthdays, confirmations or other special occasions.

## FEATURES INCLUDE:

Paragraph format | Footnotes | Black-letter text



# REB NEW TESTAMENT

 BRITISH TEXT

This edition, published to celebrate the 30th anniversary of the REB, is attractively presented in a single-column setting. It comes in a pocket-sized format bound in flexible green imitation leather with gilt edges, combining practicality with affordable elegance. Compact and graceful, it is suitable for every occasion and would make a fine gift.



## FEATURES INCLUDE:

Paragraph format | Footnotes | Black-letter text

### NEW REVISED STANDARD VERSION

Page size: H 6 $\frac{5}{8}$  W 3 $\frac{1}{2}$  inches | H 167 W 79 mm  
 Page extent: 636pp  
 Spine width:  $\frac{2}{3}$  inch | 16 mm  
 Typography: 9 $\frac{1}{2}$  | 8 $\frac{3}{4}$  point Lexicon No. 1

### NRSV SLIMLINE NEW TESTAMENT AND PSALMS

Imitation Leather

NR012:NP Burgundy, Presentation page

978-0-521-75978-6

£16.99

### REVISED ENGLISH BIBLE

Page size: H 5 $\frac{3}{4}$  W 4 inches | H 144 W 102 mm  
 Page extent: 512pp  
 Spine width:  $\frac{2}{3}$  inch | 16 mm  
 Typography: 8 | 9 $\frac{1}{2}$  point Swift

### REB NEW TESTAMENT

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RE212:N Green, Gilt edges, Ribbon

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# APOCRYPHA



*Apocrypha* means 'hidden things.' Written in the period between the Old and New Testaments, these books were not accepted as part of the Bible when the Hebrew canon was set, but are read by Jews and Christians for edification and enlightenment.

The Apocrypha were included in the King James Bible of 1611 and in early Bibles after the Reformation. Martin Luther described them as 'books which are not regarded as equal to the Holy Scriptures, and yet are profitable and good to read.'

Today, the Apocrypha are studied by many as aids and additions to Scripture. Cambridge publishes a range of stand-alone text editions in different versions for people wishing to dig more deeply into these ancient texts.

## KJV APOCRYPHA

This popular and frequently reprinted edition presents the books of the Apocrypha that were included in the KJV of 1611.

### FEATURES INCLUDE:

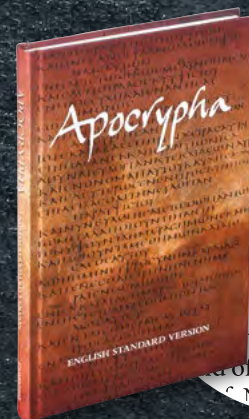
Verse-by-verse format | Book-wove paper



called this thing  
as to say, a clear  
Nepht.  
CHAPTER 2  
ed in the records,  
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away to take of the f  
gnified:  
ne prophet, having gi  
urged them not to fo  
ts of the Lord, and  
err in their minds,  
silver and gold, wi  
such speech  
law sh

## ESV APOCRYPHA

This edition of the ESV Apocrypha includes the same books as the Revised Standard Version Apocrypha: Tobit, 1-4 Maccabees, Wisdom of Solomon, Sirach, Judith, Baruch and Psalm 151, along with the additions to Esther and Daniel. This attractive text edition will be valuable for exploring these texts and enriching understanding of the history and thought of the Jewish people during the centuries leading up to the birth of Christ.



and Virtuous Life  
ked in the ways o  
ds all the days of m  
ny acts of mercy for  
patriots who went  
the land of the As  
when I was in my  
of Israel, when I  
Naphtali m

### KING JAMES VERSION

Page size: H 7 $\frac{7}{8}$  W 5 inches | H 195 W 125 mm  
Page extent: 160pp  
Spine width:  $\frac{7}{8}$  inch | 22 mm  
Typography: 7 | 7 point Times Semi-bold 421

#### KJV APOCRYPHA TEXT EDITION

Hardback  
KJ530:A Red 978-0-521-50674-8 £9.99

### ENGLISH STANDARD VERSION

Page size: H 9 W 6 inches | H 229 W 152 mm  
Page extent: 288pp  
Spine width:  $\frac{1}{2}$  inch | 13 mm  
Typography: 9  $\frac{1}{2}$  | 10  $\frac{1}{2}$  point Minion

#### ESV APOCRYPHA TEXT EDITION

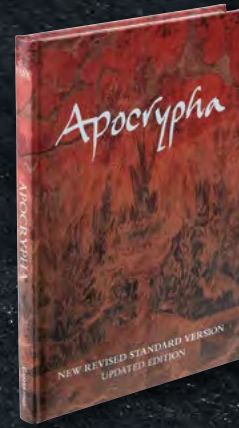
Hardback  
ES530:A 978-1-108-84202-0 £15.99

# NRSV-UE APOCRYPHA

This edition of the Apocrypha uses the NRSV Updated Edition and has all the Deuterocanonical Books from the traditional Greek and Slavonic Bibles, as well as books used by Roman Catholics, such as Judith and Tobit.

## FEATURES INCLUDE:

Paragraph format | Footnotes | Book-wove paper



nder the Gre  
er Alexander son  
n, who came from  
ed" King Darius of  
he succeeded him as  
ecome king of Greec  
conquered strongho  
gs of the earth. <sup>3</sup>He  
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th became quiet  
nd his heav

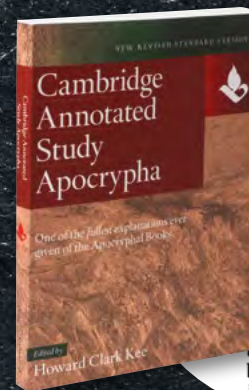
## PRINT ON DEMAND

# NRSV ANNOTATED STUDY APOCRYPHA

This is a facsimile edition of the late Howard Clark Kee's NRSV Study Apocrypha. It includes introductions to every individual book as well as to the Apocrypha as a whole, shedding new light on the 'hidden texts' of the world of the Bible.

## FEATURES INCLUDE:

Paragraph format | Cross-references | Glossary of names and phrases | Introduction to the Apocrypha as a whole, and to each book | Maps and plans relating to the world of the Apocrypha



orm of a circ  
assing the stre  
56 I said, "I in  
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ervant through who  
reation."  
6 He said to me, "I  
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ore the rumblings of  
efore the flashes  
before the found  
'and before th

## NEW REVISED STANDARD VERSION

Page size: H 8¾ W 5¾ inches | H 210 W 140 mm  
Page extent: 262pp  
Spine width: 7/8 inch | 22 mm  
Typography: 8 | 9 point Photina 747

### NRSV-UE APOCRYPHA TEXT EDITION

**Hardback**  
NR530:A Red 978-1-009-37032-5 £12.99

Page size: H 9¾ W 7½ inches | H 246 W 189 mm  
Page extent: 312pp  
Spine width: ¾ inch | 18 mm  
Typography: 7 | 8 point Photina 747

### NRSV ANNOTATED STUDY APOCRYPHA

**Paperback**  
NR520:A 978-1-108-74690-8 £14.99

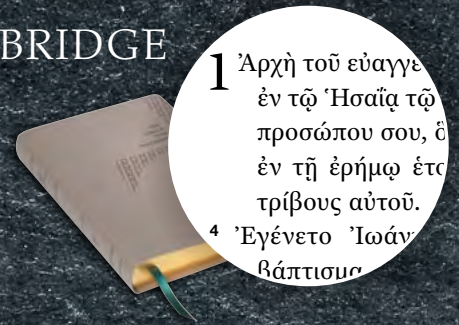
# SCHOLARLY EDITIONS

## THE GREEK NEW TESTAMENT PRODUCED AT TYNDALE HOUSE, CAMBRIDGE

In this edition, an editorial team of biblical scholars connected to Tyndale House, Cambridge, have carried out a rigorously philological review, looking afresh at spelling and paragraphing, and integrating recent insights into scribal practices and other advances in New Testament Greek.

### FEATURES INCLUDE:

Paragraph format | Textual apparatus | Black-letter text | Book-wove paper



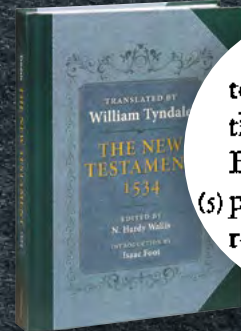
Ἡ Ἀρχὴ τοῦ εὐαγγελίου  
ἐν τῷ Ἡσαΐα τῷ  
προσώπου σου, ὁ  
ἐν τῇ ἐρήμῳ ἐτε-  
τριβους αὐτοῦ.  
Ἐγένετο Ἰωάν-  
βαπτιστῆς

## TYNDALE NEW TESTAMENT

PRINT ON DEMAND

Translating directly from the Hebrew and Greek scriptures, William Tyndale produced a New Testament that became the foundation of successive Bible translations in English from the 16th century to the present day.

This edition presents Tyndale's 1534 revision, showing the variants from his original 1525 edition. An introduction by Isaac Foot describes the religious and cultural impact of this text and the importance of the revisions.

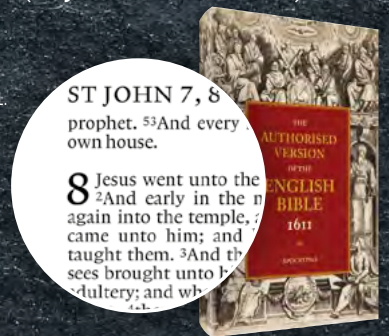


And when  
to stond and pray  
they wolde be sen  
But when thou pr-  
(s) praye to thy father  
rewarde the ope  
And wh-

PRINT ON DEMAND

## AUTHORISED VERSION (KJV OF 1611)

The original text of the 1611 KJV is rarely seen. This edition presents the original text of the first edition, showing its variations from the second edition also printed in 1611. The text is presented in a single column, with notes and references in the margin. The edition includes a list of variations between both 1611 printings.



ST JOHN 7, 8  
prophet. <sup>53</sup>And every  
own house.

<sup>8</sup> Jesus went unto the  
<sup>2</sup>And early in the m  
again into the temple;  
came unto him; and  
taught them. <sup>3</sup>And th  
sees brought unto h  
dultery; and wh

### GREEK NEW TESTAMENT

Page size: H 7¼ W 5¼ inches | H 197 W 133 mm  
Page extent: 534pp Spine width: 1½ inch | 27 mm  
Typography: 10 | 13 point Adobe Text Pro, Regular

#### THE GREEK NEW TESTAMENT

Imitation leather

TH512:NT Grey

978-1-108-44013-4

£30

Page size: H 11 W 9 inches | H 280 W 216 mm  
Page extent: 650pp Spine width: 1½ inch | 34 mm  
Typography: c. 11½ point Bembo

#### TYNDALE NEW TESTAMENT

Hardback

978-1-107-62619-5

£68.99

### KING JAMES VERSION

Page size: H 9 W 5½ inches | H 216 W 140 mm  
Page extent: 1566pp Typography: 11 | 11 point Garamond

#### THE AUTHORIZED VERSION OF THE ENGLISH BIBLE 1611

Paperback

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## FEATURES INCLUDE:

Paragraph format | Translators' Preface | Translators' marginal notes  
Black-letter text

PRINT ON DEMAND

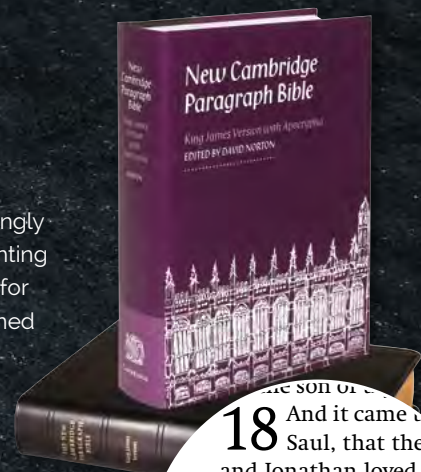
# NEW ENGLISH BIBLE



Cambridge's classic Library Edition of the New English Bible, first published in the 1970s. The text is organized into paragraphs and runs right across the page, with verse numbers in the margins, thereby reading just like an ordinary book. It is published in three volumes, each of which can be purchased separately.

## FEATURES INCLUDE:

Paragraph format | Footnotes | Black-letter text



18 And it came to pass, that the son of Saul, and Jonathan loved him, and would let him go: and Jonathan and David made soul. And Jonathan stripped off his armour, and gave it to David, and his bow, and to his girdle. And David went out: and he said to himself wisely: and Saul saw that he was the sight of all.



2 ESDRAS 7  
11 He said to me: 'Suffer me, I made the world, and the creation came under judgment, made narrow, painful, and grinding hardship. For I made it narrow and safe, and lead it narrow and f...

## KING JAMES VERSION

Page size: H 8¼ W 5½ inches | H 210 W 146 mm  
Page extent: 1566pp | with Apocrypha 1856pp  
Spine width: 1¼ inches | 30 mm | with Apocrypha 1¾ inches | 35 mm  
Typography: approx. 8½ | 10¼ point Swift

### KJV NEW CAMBRIDGE PARAGRAPH BIBLE PERSONAL SIZE

Hardback  
KJ590:T 978-0-521-19501-0† £25

### KJV NEW CAMBRIDGE PARAGRAPH BIBLE WITH APOCRYPHA PERSONAL SIZE

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KJ595:TA Black, Gilt edges, Two ribbons 978-0-521-19881-3 £145

Hardback  
KJ590:TA 978-0-521-76284-7 £35

## NEW ENGLISH BIBLE

Page size: H 9 W 6 inches | H 229 W 152 mm  
Typography: 11 | 14 point Ehrhardt

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†while stocks last

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The accession of King Charles III necessitated changes to the 1662 Book of Common Prayer, which has prayers for the King and the Royal Family throughout. We have updated our files in accordance with Royal Warrants. Newly printed prayer books include alterations to the text reflecting King Charles' accession.

## BCP STANDARD EDITION

The Standard Edition is ideal for communal worship, small enough to fit in a pocket or bag. The hardbacks are economically priced and sturdy enough for regular congregational use. The white prayer book makes an excellent gift to mark special occasions, bound with a ribbon marker and presented with a set of bookplates in a slipcase.



### BOOK OF COMMON PRAYER

Page size: H 5½ W 3¾ inches | H 136 W 86 mm  
Page extent: 704pp | Spine width: 7/8 inch | 22 mm  
Typography: 9 | 9 point Lexicon No. 1

#### BCP STANDARD EDITION

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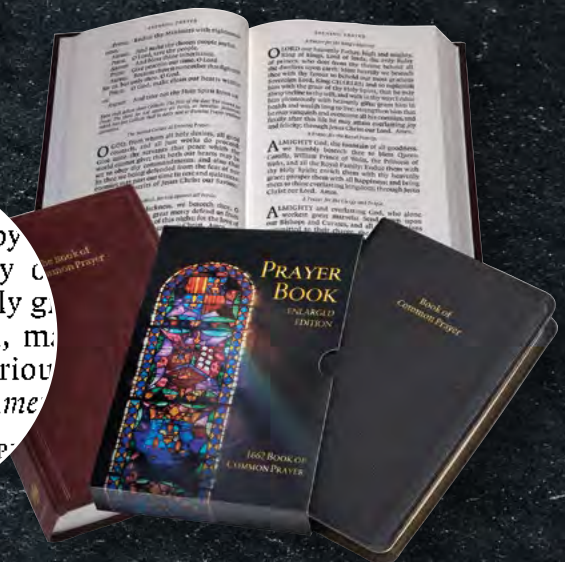


# BCP LARGE-PRINT EDITION

This edition is an enlargement of the Standard Edition with identical page numbering, meaning the books can be used together easily at services.

The magnification results in beautifully clear, bold print. It comes in a choice of hardback and leather.

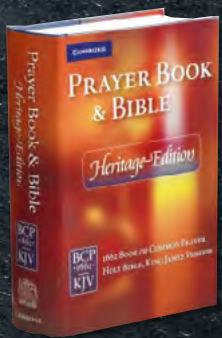
**O** GOD, who by thy Spirit manifest thy power unto the Gentiles: Mercifully grant thee now by faith, the fruition of thy glorious Christ our Lord. *Amen*



# BCP-KJV HERITAGE EDITION

The 1662 Book of Common Prayer and 1611 King James Bible are two of the most significant works in the English language. Between them, they have infused and shaped our language with their words and phrases, enriching both prayer and the language of everyday life.

This edition binds together both Bible and Prayer Book in one easy volume: Prayer Book at the front and Bible at the back.



**O**UR Father, who art in heaven, hallowed be thy Name. Thy Kingdom come, thy will be done, in earth as in heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. *Amen*

**S**T JOHN 7, 8  
prophet. <sup>53</sup>And every man that loveth his own house...

**8** <sup>2</sup>And early in the morning he came again into the temple, and taught them. <sup>3</sup>And the Jews sought to kill him, because he said that he was the Son of God. <sup>4</sup>And Jesus answered and said unto them, I said that I was the Son of God, and ye seek to kill me: because I said that I was the Son of God. <sup>5</sup>But I said that I was the Son of God, and ye seek to kill me: because I said that I was the Son of God. <sup>6</sup>But I said that I was the Son of God, and ye seek to kill me: because I said that I was the Son of God. <sup>7</sup>But I said that I was the Son of God, and ye seek to kill me: because I said that I was the Son of God. <sup>8</sup>But I said that I was the Son of God, and ye seek to kill me: because I said that I was the Son of God.

## FEATURES INCLUDE:

Paragraph format | Footnotes | Black-letter text

BOOK OF COMMON PRAYER		Page size: H 7 W 4¾ inches   H 174 W 120 mm	
BCP LARGE-PRINT EDITION		Page extent: 704pp Spine width: 1½ inches   27 mm	
		Typography: 11   11 point Lexicon No. 1	
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		Page extent: 1680pp Spine width: 1¾ inches   45 mm	
	<b>Hardback</b>		
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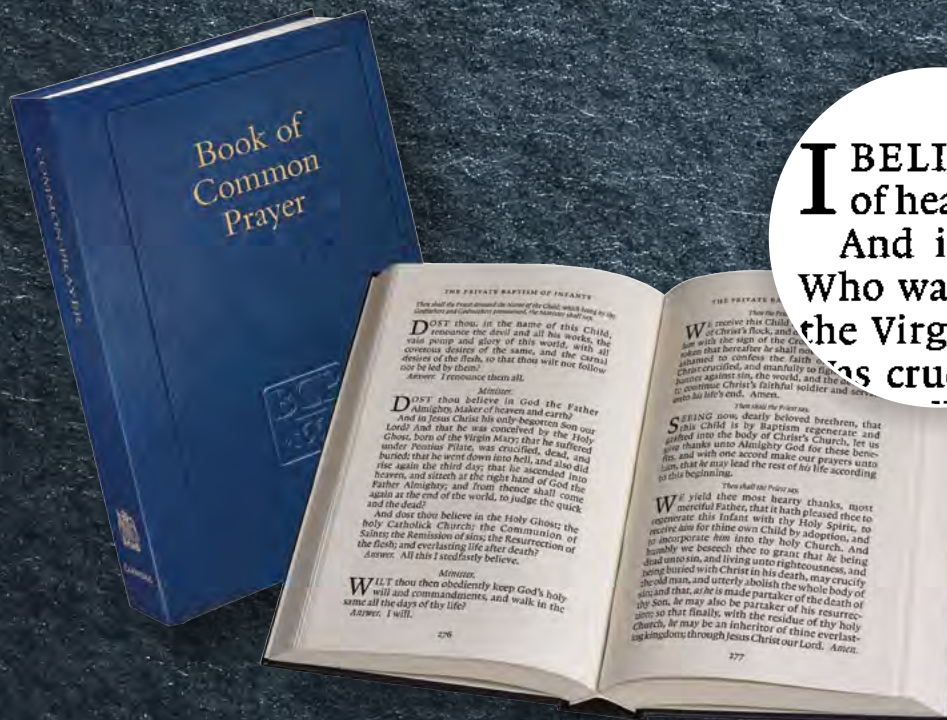
# 1662 BOOK OF COMMON PRAYER

PRINT ON DEMAND

## BCP DESK EDITION

This Desk Edition of the Prayer Book has been designed for people officiating at church services. It comprises the entire 1662 Book of Common Prayer.

This book features clear, bold type large enough for public reading. The page numbers match the Cambridge Standard and Enlarged Editions of the Book of Common Prayer.



I BELIEVE in  
God the Father  
of heaven and  
earth,  
And in Jesus  
Christ his only  
begotten Son,  
Who was conceived  
of the Virgin Mary,  
and was crucified  
for us.

### BOOK OF COMMON PRAYER

Page size: H 9 $\frac{3}{4}$  W 6 $\frac{1}{2}$  inches | H 234 W 156 mm  
Page extent: 638pp  
Spine width: 1 $\frac{7}{8}$  inches | 48 mm  
Typography: 15 | 15 point Lexicon No. 1

#### BCP DESK EDITION



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CP820 Blue

978-1-108-41904-8

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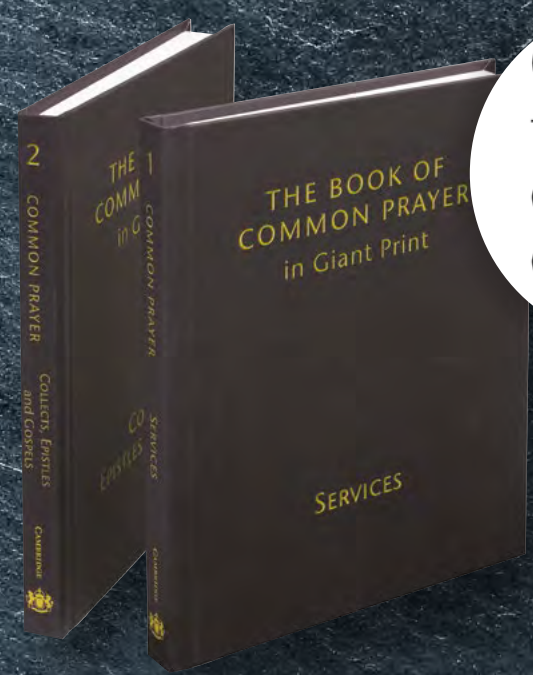


PRINT ON DEMAND

# BCP GIANT-PRINT EDITION

This edition of the 1662 Book of Common Prayer has been designed to be read by people with visual impairments. It has exceptionally large, clear print with generous line spacing; the capital letters are nearly a quarter of an inch high.

It comes in three volumes, to ensure that each book is a comfortable size to hold. The paper is sturdy enough to enable the pages to be turned easily.



OUR Father  
thy Name,  
done, in ea  
day our da  
asses

## FEATURES INCLUDE:

- Paragraph format
- Footnotes
- Black-letter text

### BOOK OF COMMON PRAYER

Page size: H 9¾ W 7½ inches | H 246 W 189 mm  
 Page extent: Vol 1 304pp | Vol 2 288pp | Vol 3 288pp  
 Typography: 20 | 24 point Stone Sans

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